



Animation Audition Evaluation Form

East Orange School District – Cicely L. Tyson Community School of Performing and Fine Arts

Student Name:	Current School:	Current Grade:	Audition Date:
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SCORING GUIDELINES:

4= Superior, 3 = Above Average, 2 = Average, 1= Below Average

Interview	4	3	2	1
Ability to Articulate Thoughts, Feelings, and Emotions	Student can articulate how they developed their art work. <input type="checkbox"/>	Student articulates a good understanding and knowledge of art. <input type="checkbox"/>	Vague understanding of art and how to communicate their vision. <input type="checkbox"/>	Exhibits poor skills trying to explain ideas. <input type="checkbox"/>

Portfolio	4	3	2	1
Quantity: Commitment and Completeness	Student demonstrates an exceptional body of work that exhibits knowledge of the principles and elements of art. Student also shows consistency of subject matter. <input type="checkbox"/>	Student demonstrates a basic body of work that exhibits some knowledge of the principles and elements of art. Student also shows some consistency of subject matter. <input type="checkbox"/>	Student demonstrates a basic body of work that exhibits very little knowledge of the principles and elements of art. Student also shows no consistency of subject matter. <input type="checkbox"/>	Student demonstrates a basic body of work that exhibits no knowledge of the principles and elements of art. Student also shows no consistency of subject matter. <input type="checkbox"/>
Quality: Aesthetic Sensibility	Student demonstrates a great deal of sensitivity using mediums/tools and a very organized portfolio. <input type="checkbox"/>	Student demonstrates some sensitivity using mediums/tools and an organized portfolio. <input type="checkbox"/>	Student demonstrates a lack of sensitivity using mediums/tools and a fairly organized portfolio. <input type="checkbox"/>	Student demonstrates no sensitivity using mediums/tools and no portfolio was presented. <input type="checkbox"/>
Craftsmanship	Work is handled and presented with extreme care. The work looks clean without smudges and not ripped/torn. <input type="checkbox"/>	Work is handled and presented with extreme care. The work has some smudges but is not ripped/torn. <input type="checkbox"/>	Work is handled and presented with some care. The work has some smudges and some of the papers are ripped/torn. <input type="checkbox"/>	Work is handled and presented with no care. The work has many smudges and the papers are ripped/torn. <input type="checkbox"/>

**THIS FORM SHALL BE PROVIDED TO THE PRINCIPAL
IMMEDIATELY FOLLOWING THE AUDITION.**

DISTRICT POLICY REQUIRES THAT THIS INFORMATION REMAIN CONFIDENTIAL.

Expression	Work is very expressive and shows individualistic sensibility. <input type="checkbox"/>	Work is expressive and shows individualistic sensibility. <input type="checkbox"/>	Work shows a basic form of expressiveness and a very little individualistic sensibility. <input type="checkbox"/>	Work is not expressive and shows no individualistic sensibility. <input type="checkbox"/>
Composition	Excellent use of space and interesting arrangement. <input type="checkbox"/>	Acceptable use of space and good arrangement. <input type="checkbox"/>	Basic use of space and decent arrangement. <input type="checkbox"/>	Use of space is not evident and drawing has poor arrangement. <input type="checkbox"/>

Audition Drawing Sample	4	3	2	1
Craftsmanship – Quality of the submitted work	Overall presentation is excellent. Student appears to understand all the basic principles of art. <input type="checkbox"/>	Student followed most of the directions – completed minimum concepts. <input type="checkbox"/>	Student appears not to understand all the directions. Only a few principles were applied. <input type="checkbox"/>	Student does not understand the majority of the principles; they are not demonstrated in their work. <input type="checkbox"/>
Use of 3 Dimensional Constructed Shapes	Student followed all the directions and showed complete understanding of 3 dimensional forms. <input type="checkbox"/>	Overall presentation is excellent. Student appears to have demonstrated and comprehended basic principles. <input type="checkbox"/>	Very few of the principles were applied. Work appears flat and presentation is fair. <input type="checkbox"/>	Student’s work is flat. No principles were applied. Presentation is poor. <input type="checkbox"/>
Use of time to complete all work	Student finished and checked all work. Work was accurate. <input type="checkbox"/>	Majority of work submitted was correct. <input type="checkbox"/>	Partial work was only fair. <input type="checkbox"/>	Incomplete and poorly done. <input type="checkbox"/>
	Sub Total:	Sub Total:	Sub Total:	Sub Total:

COMMENTS:

SCORERS NAME: _____ **SCORERS NAME:** _____ **SCORERS NAME:** _____

MAX AMOUNT OF POINTS: **36**

TOTAL SCORE: _____