



## TV / Film Audition Evaluation Form

East Orange School District – Cicely L. Tyson Community School of Performing and Fine Arts

**Student Name:**

**Current School:**

**Current Grade:**

**Audition Date:**

### SCORING GUIDELINES:

4= Superior, 3 = Above Average, 2 = Average, 1= Below Average

Script	4	3	2	1
	The script is typed using the correct format and correct grammar. Script reveals a high sense of creativity. Character dialogue sound very believable. It identifies a place and time. <input type="checkbox"/>	The script is hand written with clear penmanship and correct grammar. Script reveals good sense of creativity. Character dialogue sound believable. It identifies space and time. <input type="checkbox"/>	Script is handwritten and reveals some sense of creativity. Character dialogue is somewhat believable. <input type="checkbox"/>	Character dialogue seems artificial. <input type="checkbox"/>

Photographs	4	3	2	1
	Student has 5 photographs that have an emotional appeal, clearly telling the story reflected by the title. Photos are of good quality and show well planned composition and evidence of technical quality. <input type="checkbox"/>	Students has 5 photographs that have an emotional appeal and tell the story reflected by the title. Photos are of decent quality but show well planned composition and evidence of an attempt at best possible quality. <input type="checkbox"/>	Students has 4 or fewer photographs that have an emotional appeal and seems to tell the story reflected by the title. Photos are of decent quality with evidence of attempt at quality. <input type="checkbox"/>	Students has 4 or fewer photographs that don't particularly tell the story reflected by the title. <input type="checkbox"/>

Film Short	4	3	2	1
Length of Project	Film short was exactly to 2 minutes long. <input type="checkbox"/>	Film short a little less than 2 minutes but content solid. <input type="checkbox"/>	Film short was 20 seconds short of 2 minutes. <input type="checkbox"/>	Film short under 1.5 minutes. <input type="checkbox"/>
Composition of project	The film presented symbolism, a strong theme and had incorporated a fitting music selection. <input type="checkbox"/>	The film presented symbolism, a strong theme and music selection <input type="checkbox"/>	The film presented symbolism, a strong theme or music selection. <input type="checkbox"/>	<input type="checkbox"/> No evidence of symbolism, a satisfactory theme and music selection.
Technical facility displayed through project	Audio and video were highly clear. <input type="checkbox"/>	Audio and video were clear. <input type="checkbox"/>	Audio or video were clear. <input type="checkbox"/>	Neither audio nor video were clear. <input type="checkbox"/>

<b>Performance / Announcer</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
	Student announcer spoke in a pleasant voice where every word could be heard and understood. Student showed personality and spoke with expression, enunciating words clearly with a excellent use of pitch and tone. Student maintained a professional demeanor. <input type="checkbox"/>	Student announcer spoke in a voice where most words could be heard and understood. Student showed personality and spoke with expression enunciating most words clearly with good use of pitch and tone. <input type="checkbox"/>	Student announcer spoke in a voice where some words could be heard and understood. Student spoke with limited expression enunciating some words clearly <input type="checkbox"/>	Student announcer was not very clear and spoke with limited expression. <input type="checkbox"/>

<b>Interview</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Dedication and Vision	Student seems dedicated to the work necessary to succeed in the program. Student clearly and sincerely articulates why they want to study the arts in an intensive environment. Candidate asked questions and offered two or more excellent project ideas. <input type="checkbox"/>	Student seems somewhat committed to the work necessary to succeed in the program. Student clearly articulates why they want to study the arts in an intensive environment. Candidate asked questions and offered two project ideas. <input type="checkbox"/>	Student seems to understand the work necessary to succeed in the program. Student articulates some understanding of the work necessary to study the arts in an intensive environment. <input type="checkbox"/>	Student seems uncertain of the work necessary to succeed in the program. Student is not clear as to why they want to study the arts in an intensive environment. <input type="checkbox"/>
	<b>Sub Total:</b>	<b>Sub Total:</b>	<b>Sub Total:</b>	<b>Sub Total:</b>

**THIS FORM SHALL BE PROVIDED TO THE PRINCIPAL IMMEDIATELY FOLLOWING THE AUDITION. DISTRICT POLICY REQUIRES THAT THIS INFORMATION REMAIN CONFIDENTIAL.**

**COMMENTS:**

**SCORERS NAME:** \_\_\_\_\_ **SCORERS NAME:** \_\_\_\_\_ **SCORERS NAME:** \_\_\_\_\_

**MAX AMOUNT OF POINTS: 28**

**TOTAL SCORE:** \_\_\_\_\_